11/29/68

Dick,

Y Your observations on the P-M and SEP pictures are very interesting. For $1.50 each I can get a print of the Archives pictures. If you want me to, please tell me which ones.

The SEP date of issue eliminates the first SS reconstruction, 12/5/63. I do not recall whether there were any by the police. It is possible that only a few convertible Lincoln-Continentals are available in Dallas and the same one wasx rented over and over.

If you dope anything out, I'd be interested.

It would not be difficult to learn when the P-M man was there. It is in the documents. He was, I believe, with Lady Jean Campbell of the London Evening Standard. She works out of New York.

I have pretty much of the Duarte story in COUP D'ETAT. He is a phoney, extreme rightist, darling of all the wrongers, produced by REGE, and told of things that didn't happen. Your 11/13/68.

Van Der Kerr is an arrogant bastard. He is hardly in a position to evaluate his tapes, being too consummately stupid and uninformed. He is concerned with mechanics, not the content of the story of his lifetime, so he makes no effort to understand that had he been a real newsman he had major, sensational stories the use of which could have prevented the Warren Report as issued. That is one kind of "news"man!

It is minor, but his account of Underwood is inconsistent with Underwood's sworn testimony.

When you are in touch with Sprague again about this you might call to his attention what he probably spotted: 19"men taking things out of the car"; 21, Alyea also filmed the entrance as he ran to it; 22, there was a 20-minute wait between the finding of the "gun" and the crime-lab arrival and its removal; 27, WBAP interviewed witnesses from the courthouse, early; and he might have already checked out Eddie Barker's doctor, the man who gave him the advance announcement of JFK's death. Here I wonder if it could have been one not as yet mentioned elsewhere.

It is frustrating them have a self-important nonentity arrogate history to himself.

Why not write him another letter, this one certified, with receipt, charging him with the elemental responsibilities of citizenship, if not reporting, so that he is on notice if anything happens to his tapes that we will clobber the hell out of him. Use the same address, which did reach him, ask his address, and also offer our services to point out the value of anything he may have, which would remain his literary property.

Think none of the rest required direct answer. Best,

hurriedly,